

## **The DE Dance Company is more than just steps.**

**It involves commitment, dedication, passion, hard work, eagerness to learn and a lot of extra effort. What your child will gain from the experience in DE Dance Company is priceless- as both a dancer and an individual.**

For more than seventeen years, Dancers Edge has competed among some of the nation's best dance studios, performed for top choreographers, learned from acclaimed dance instructors, and have seen their dancers live out their dreams in college, on stage and TV. There is no limit to what our members can experience, learn and accomplish as part of our company if they set their minds to it.

Dancers Edge prides itself on its family friendly atmosphere. We strive to instill values and discipline in a fun and safe environment where students can express themselves through dance. Quality education by a knowledgeable teaching staff has made Dancers Edge a name synonymous with success, training many of the valley's finest dancers.

After many successful years of great classes, nationally ranked competitive teams and highly acclaimed recitals, we have become the "Trendsetters" in the dancer industry. Rated #8 in America by the Federation Dance Cup Organization in 2011,  
Come dance with the BEST!!!

**Being a part of DE Dance Company now comes with more exciting options for you and your dancer:**

**EDGE, Edge Kids and Cutting Edge**

*Listed below is all the audition information for the 2013-2014 season for DE Dance Company. Make sure you read through the packet for some information may be different than last season.*

## **What is the audition process?**

- All dancers must sign up and take the required mandatory Summer classes at Dancers Edge
- Take the summer master classes in Visalia on July 17, July 30-31 and August 8-9
- Turn in the Audition form by July 29<sup>th</sup> 2013
- Attend the “On the Edge” workshop at the Visalia Studio

### **Requirements for Auditions**

The “On the Edge” workshop will be held **August 19-22 at the Visalia studio.** The teachers and the choreographers will have an opportunity to work one on one with your dancer before audition day. Your dancers will be working with some amazing teachers.

- **“On the Edge” workshop will be held August 19-22 at the Visalia studio. All levels of dancers are required to attend.**
- **The fee for the workshop is \$100 for EK Minis: \$150 for EK Level IA & Up and Co 5 dancers and \$225 for junior and older dancers (non-refundable)**

## **When is the Audition and what should I bring?**

- Each dancer must bring a \$350 deposit to the audition. Only 1 deposit per dancer is required. This fee will be used as a deposit for costumes, etc. If you are not accepted into DE Dance Company your deposit will be returned.
- All dancers will be given a number once the deposit is paid.
- Dancers must wear all black with their hair pulled back. Dancers must wear their numbers.
- Results will be posted by each dancer’s audition number on the website: [www.dedance.com](http://www.dedance.com)) **on Wednesday August 28th.** Results will not be given over the phone. All results are **FINAL**. No meetings to discuss auditions or placement of dancers in routines will change the results. We will continue to have our “Open Door” policy if anyone would like to discuss their dancer’s progress or help to set goals for the new dance year.

# EDGE

“EDGE” is DE Dance Company’s highest level performing group. These distinguished dancers have outstanding technique, extreme dedication, a polished style and a positive attitude. These dancers unselfishly work long hours and plan to pursue dance as a professional career. Dancers are selected through an audition process and placed into group, by age and ability.

## “EDGE” dancers’ requirements include:

- 1 jazz, 1 JTS, 2 ballet classes, 1 lyrical class at level if offered and weekly rehearsals
- Attend classes 2-4 days a week plus some weekend rehearsals
- Attend master classes and conventions.
- Attend the KAR convention at the Visalia studio on November 2, 2013
- Compete in a minimum of 5 talent competitions throughout the nation
- Perform locally around the community
- Take Summer classes
- Take “On the Edge” workshop.
- Be present at all performances and competitions

## “EDGE” dancers’ financial requirements include:

- Monthly tuition (September-June) varies per dancer
- Costume estimate for each costume \$250: Rhinestones are extra
- Choreography fee estimate: \$100-?? per routine and per dancer
- Competition fee estimate: \$40 per group per competition
- Convention fee estimate: \$200 class fee
- Rhinestone estimate: \$75 per costume
- Prop fee if applicable\*See FAQ on last page of packet
- Handling fees if applicable to cover the costs of hauling the props
- Travel fee per dancer per competition; \$10
- Recital fee \$64 each account will be required to sell an extra 5 tickets to the EDGE recital in June. Each account will be charged \$50 on June 1, 2014.

**Average estimate of \$925 per routine** (estimate based on 7 competitions)

*Price based on group routines only. Solos and duet/trios will be extra*

### **Please Note:**

\*\*This estimate does not include monthly tuition, shoes, tights, accessories, personal travel expenses, private lessons, master classes, props, handling/transportation fee etc.

*\*\*These fees have been estimated and are not an actual total\*\**

# EDGE KIDS

“Edge Kids” is a performing and competition Company for dancers ages 4 and up, based out of the Visalia studio. This company is perfect for the focused dancer who wants to excel in dance but also offers the flexibility for the dancer to participate in other activities. “Edge Kids” is known for its fun, energetic, routines full of style and flair. Dancers are selected through an audition process and placed into groups, by age and ability.

## “Edge Kids” requirements include:

- **K-II/III dancers must take 1 jazz, 1 ballet, 1 lyrical and their weekly rehearsals.**
- **Level III & IV must take 1 ballet, 1 jazz, 1 JTS, and 1 lyrical and their weekly rehearsals.**
- **Hip Hop and tap are optional.**
- **Dancers on tap groups must also take a tap technique class.**
- **Attend classes 2-3 days a week**
- **Attend master classes and conventions with special guest teachers.**
- **Attend the KAR convention held at the Visalia studio on November 2, 2013**
- **Will be competing locally and traveling to out of town competitions**
- **Perform at community events**
- **Take the “On the Edge” workshop and attend Summer classes**
- **Be present at all performances and competitions**
- **Display a positive attitude and strive for personal success in all classes and events throughout the entire year.**

## “Edge Kids” dancers’ financial requirements include:

- **Monthly tuition (September-June) varies per dancer**
- **Costume estimate for each costume \$250: Rhinestones are extra**
- **Choreography fee estimate:\$75-\$200 per routine and per dancer**
- **Competition fee estimate: \$40 per group per competition**
- **Rhinestone estimate: \$75 per costume**
- **Prop fee if applicable\*See FAQ on last page of packet**
- **Handling fees if applicable to cover the costs of hauling the props**
- **Travel fee per dancer per competition; \$10**
- **Recital fee \$64**

**Average estimate of \$600 per routine** (estimate based on 3 competitions); *Price based on group routines only. Solos and duet/trios will be extra*

**Please Note:**\*\*This estimate does not include monthly tuition, shoes, tights, accessories, personal travel expenses, private lessons, master classes, props, handling/transportation fee etc.

*\*\*These fees have been estimated and are not an actual total\**

# CUTTING EDGE

“Cutting Edge” is a performing and competition Company for dancers ages 4 and up, based out of the Hanford studio. This company is perfect for the focused dancer who wants to excel in dance but also offers the flexibility for the dancer to participate in other activities. “Cutting Edge” is known for its fun, energetic, routines full of style and flair. Dancers are selected through an audition process and placed into groups, by age and ability.

## “Cutting Edge” requirements include:

- K-IIA & Company 5 dancers must take 1 jazz, 1 JTS, 1 ballet, 1 lyrical & their weekly rehearsals.
- Company 4 or higher must take 2 ballet classes, 1 jazz, 1 JTS & their weekly rehearsals.
- Hip Hop and tap are optional.
- Dancers on tap groups must also take a tap technique class.
- Attend classes 2-3 days a week
- Attend master classes and conventions with special guest teachers
- Attend the KAR convention held at the Visalia studio on November 2, 2013
- Will be competing locally and traveling to out of town competitions
- Perform at community events
- Take the “On the Edge” workshop and attend Summer classes
- Be present at all performances and competitions
- Display a positive attitude and strive for personal success in all classes and events throughout the entire year.

## “Cutting Edge” dancers’ financial requirements include:

- Monthly tuition (September-June) varies per dancer
- Costume estimate for each costume \$250: Rhinestones are extra
- Choreography fee estimate:\$75-\$200 per routine and per dancer
- Competition fee estimate: \$40 per group per competition
- Rhinestone estimate: \$75 per costume
- Prop fee if applicable\*See FAQ on last page of packet
- Handling fees if applicable to cover the costs of hauling the props
- Travel fee per dancer per competition; \$10
- Recital fee \$64

**Average estimate of \$600 per routine** (estimate based on 3 competitions); *Price based on group routines only. Solos and duet/trios will be extra*

**Please Note:**\*\*This estimate does not include monthly tuition, shoes, tights, accessories, personal travel expenses, private lessons, master classes, props, handling/transportation fee etc.

*\*\*These fees have been estimated and are not an actual total\*\**

# FAQ for DE Dance Company

## Q: What are company classes?

A: Company classes are classes that we have created for dancers to work on technique all year round. These classes are non-recital. Dancers who want to participate in more recital routines have that option and may choose other recital classes to meet the company requirements. If these classes are cancelled for any reason, tuition will **NOT** be pro-rated.

## Q: Do I still pay a recital fee even though I'm in company classes?

A: Yes. All DE Dance Company routines perform in the recital in their designated town. The recital provides a showcase of the dancer's hard work and talent for family members who may have not had a chance to attend a competition. Edge members are required to sell an extra 5 tickets.

## Q: Will there be a parent meeting?

A: Yes. The parent meeting is scheduled for late fall. At the meeting, you will receive a packet with a complete list of competitions, shoes, hair, tights, chokers and make-up needed for the upcoming competition season. If you would like to discuss your dancer's progress or set some goals for the year, please schedule an appointment with Marie & Tyler. Just a reminder there will be no meetings to discuss auditions or placements of dancers in routines.

## Q: What fees are involved when a dancers is "on company"?

A:

- **Tuition:** Every member must pay a monthly tuition to Dancers Edge for their instruction
- **Entry fees:** Each competition has a set price per routine per dancer that all participants must pay
- **Traveling Fees:** \$10 per dancer per competition. This fee helps DE Dance Company cover the costs of processing entry forms, music editing, supplies needed, and teacher's expenses for competitions.
- **Prop Fee:** A choreographer may choose to have the dancers perform on or with a prop. This fee is divided equally amongst all dancers in the particular routine. Prices vary depending on the size of the prop, as well as the construction materials.
- **Handling Fee:** Covers the cost of transporting props to competition if necessary. Includes U-Haul rental, gas and supplies. This fee is applied at every competition and will be divided equally amongst all dancers. Dancers in routines without props are not required to pay this fee. Fee's varies.
- **Choreography Fees:** A fee is paid to the choreographer for creating a groups piece for the year. Prices vary per choreographer and routine. This is a one-time fee and due by November 1 and is paid by cash only.
- **Costume and Rhinestone Fees:** Every dance will have a professional custom made costume. The costume designers set a price for each routine that doesn't include rhinestones. Upon design completion, a rhinestone fee is then added to each costume. These are 2 separate fees. To help reduce costs, parents are encouraged to apply rhinestones to their dancer's costumes using E-6000 glue available at Michaels and Joann's. Some parents may offer their services for a nominal fee.

## Q: Can my dancer compete at both Dancer Edge locations?

A: Yes. DE Dance Company will attend all competitions together. Dancers who chose to compete at both studios must fill out the necessary audition forms; bring only **one** \$350 deposit and show up to the intensive. You may take all your required classes at either studios or split them between the two locations.

**Q: I've noticed private sheets on the bulletin boards... does my dancer have to take private lessons?**

**A:** No. While private lessons can greatly benefit your dancer's progress, they are optional to DE Dance Company members. All private lessons are paid directly to the teacher. If a dancer has an outstanding balance with Dancers Edge, they are not permitted to sign up for privates. Once a dancer has signed up for a private, they are responsible for the cash payment at the beginning of the private as well as the time commitment. Dancers who do not attend their private without a phone call will be charged for the missed private.

**Q: If I already paid a choreography fee, why do I need to pay for a weekly rehearsal?**

**A:** Weekly rehearsals are imperative to the success of the routine all year long. During these rehearsals, teachers are constantly making modifications to the routines to achieve a more polished look. In addition, judge's comments are heard, understood and applied to the routines, so that the benefit of the competition experience is accomplished. We are always striving to improve the quality of our technique, skill and performance of our dancers.

**Q: I've heard that EDGE has taken routines to a second Finals Competition in the past, how does that work?**

**A:** Upon the discretion of the directors. These routines are chosen based on their high level of consistency throughout the entire competition season.

**Q: As a parent, can I pick and choose which competitions to attend?**

**A:** No. Each dancer plays a vital role in the success and execution of each routine. Unlike baseball or other similar sport, there is not another dancer "on the bench" who can take your dancer's place. Dancers and teachers are severely affected by a lack of commitment. Please refer to the list of excused absences in the Company packet. We will be really focusing on attendance this year. Dancers with poor attendance may be removed from competition routines. Excuses such as cheer, diving, track or any other extracurricular activities, which is not for a grade, will not be excused this year.

**Q: I'm new this year, are there any helpful hints to making the year less complicated for me and my dancer?**

**A:** Please keep a copy of the Company Packet on hand all year long and refer to it often when questions arise. If you have a question not answered in the packet, please see the front desk. Trust that the directors always have the best interest of your dancer at heart. They have many years of training, education and competition experience to provide your dancer with a quality foundation that will last them a lifetime.

**Q: What if my dancer wants to audition for tap only? Does she have to take all the requirements?**

**A:** The dancers must take ballet, JTS and a tap technique class. They will not be required to take jazz.

**Q: Even though my dancer is not participating in their ballet or jazz recital classes, do they still have to attend classes when all the non-recital dancers are required to drop.**

**A:** Yes. They must take until the recital

# DE Dance Company Cutting Edge

## 2013-2014 Audition Form

*Please return this form no later than July 29<sup>th</sup> 2013*

Name: \_\_\_\_\_

Parents Names: \_\_\_\_\_  
(Mother) (Father)

Mailing Address \_\_\_\_\_  
(Street) (City) (Zip)

Phone Number: \_\_\_\_\_ Cell Number: \_\_\_\_\_

Dancer's Age by January 1, 2014 \_\_\_\_\_ Dancer's Birthdate \_\_\_\_\_

Email: \_\_\_\_\_

How many years of dance training? \_\_\_\_\_ Where: \_\_\_\_\_

Maximum number of routines: \_\_\_\_\_ (**Please keep in mind ALL Costs**)

Interested in competing tap: \_\_\_\_\_ Interested in competing at both studios: \_\_\_\_\_

For Dancer's Parents Only:

I have **thoroughly** read and **completely** understand the company packet 2013-2014. I will fulfill my financial obligation in a timely manner or my dancer may be removed from the Company.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

This audition will be held for Cutting Edge.

Placement on teams and dance styles will be decided by the DE Dance Company Directors.

All Decisions are FINAL. Phone calls, text messages, email or meetings will not change the results.

Should a dancer choose to drop one routine for any reason, then **ALL** routines will be dropped. Please, no written comments on or attached to this form.

Number \_\_\_\_\_



# DE Dance Company EDGE/Edge Kids

## 2013-2014 Audition Form

*Please return this form no later than July 29<sup>th</sup> 2013*

Name: \_\_\_\_\_

Parents Names: \_\_\_\_\_  
(Mother) (Father)

Mailing Address \_\_\_\_\_  
(Street) (City) (Zip)

Phone Number: \_\_\_\_\_ Cell Number: \_\_\_\_\_

Dancer's Age by January 1, 2014 \_\_\_\_\_ Dancer's Birthdate \_\_\_\_\_

Email: \_\_\_\_\_

How many years of dance training? \_\_\_\_\_ Where: \_\_\_\_\_

Maximum number of routines: \_\_\_\_\_ **(Please keep in mind ALL Costs)**

Interested in competing tap: \_\_\_\_\_ Interested in competing at both studios: \_\_\_\_\_

For Dancer's Parents Only:

I have **thoroughly** read and **completely** understand the company packet 2013-2014. I will fulfill my financial obligation in a timely manner or my dancer may be removed from the Company.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

This audition will be held for EDGE and Edge Kids.

Placement on teams and dance styles will be decided by the DE Dance Company Directors.

All Decisions are FINAL. Phone calls, text messages, email or meetings will not change the results.

Should a dancer choose to drop one routine for any reason, then **ALL** routines will be dropped. Please, no written comments on or attached to this form.

Number \_\_\_\_\_