

dancers *Edge*

2018 Recital Packet

June 20-23



QUICK REFERENCE STUDIO INFORMATION

7022 W Pershing Ct., Visalia 559-732-5327

104 E 7th St., Hanford 559-585-8585

113 S Willis St., Visalia 559-802-3289

dncrsedg@aol.com

**Website: www.dedance.com
Marie Barlow/Tyler Grant Directors**

LJ Williams Theatre

1000 Main Street, Visalia, CA

Show Dates June 20-23

June 20 Visalia Show 3 7:00 PM

June 21 Hanford Show 7:00 PM

June 22 Visalia Show 1 10:00 AM

June 22 Hanford Show 7:00 PM

June 23 Visalia Show 1 10:00 AM

June 23 Visalia Show 2 2:00 PM

June 23 Visalia Show 3 7:00 PM

Welcome to Lights, Camera, ACTION!

The opportunity to perform in a recital is an exciting, empowering and confidence-building part of the training process. This is where we love to watch our students learn about the theatre, rehearsals and teamwork while they enjoy the opportunity to showcase their skills in a professionally run production. Recitals are a wonderful way for students to showcase the results of their hard work and for family and friends to join in the pride of their achievement. We love giving all students the chance to perform for their family and friends in this supportive and fun environment and encourage even our youngest and newest performers to be involved. If there is any reason why your child will not be able to perform at the recital on the dates and times provided in this handbook, please let us know so we can make amendments to the class routines involving them.

In terms of attendance, it is very important that students do not miss any of their scheduled classes between now and recital time so they can spend their rehearsal time together to perform their routines, feel confident and look amazing. If your child is sick for class but well enough to come and watch, this is preferable to missing out altogether. If for any reason your child will miss any of their regular classes, we ask that you contact reception on 559-732-5327(Pershing Ct); 559-585-8585 (Hanford); 559-802-3289 (Downtown) to let us know in advance. Please note that unfortunately any families with unpaid dance or costume fees will not be allowed to participate in our recital.

This is without doubt the highlight of our year and we are giddy with excitement to show you how hard our dancers have been working!

Tech Rehearsal

Here at Dancers Edge, technical rehearsals are a super important part of preparing for our recital. It gives us a chance to make any adjustments and ensure that everyone has time to get ready between their dances.

Even more importantly, it gives the stars of our show a chance to get up and rehearse on the big stage – a very different environment than they are used to within the studio walls. They can overcome some of the jitters that may hit when the bright lights come on and really prepare themselves for the show ahead. It is a fun and rewarding experience and a great chance to play with their friends and watch some inspiring dancers as they wait for their turn in the spotlight.

Tech rehearsal will be held at LJ Williams Theatre. Please wear dance clothes. No costumes

Hanford- All levels	Wednesday June 20 Act I 9:00-10:45 AM Act II 10:45-12:30 PM
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Visalia Show 1 (Tots & K-Level) -	Thursday June 21 Act I 12:00-2:00 PM Act II 2:00-4:00 PM
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Visalia Show 2 (Level A)	Friday June 22 Act I 1:00-2:30 PM Act II 2:30-4:00 PM
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Visalia Show 3 (Level B and Up)	Wednesday June 20 Act I 12:30-2:15 PM Act II 2:15-4:00 PM
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Students will find their dressing rooms when arriving to the auditorium with their responsible parent or guardian and will be supervised through the duration of rehearsal. Students cannot leave the premises without being with a parent.

Parents and staff members who are volunteering to help at the recital will also need to be available for Tech Rehearsal day to ensure they understand their roles and can see how everything will be run on show day.

Theatre Guidelines

Tech Rehearsals at L.J. Williams Theatre, Please wear dance clothes. No costumes

- Each class will have their own special time on stage to learn where they stand, how they enter and exit stage. This is very important for the dancer so they know what to do.
- Upon arrival to the theatre, the parents and dancers will find their designated dressing room and wait for a studio representative.
- Parents and dancers will then hear a short speech about dressing room etiquette. Dancers will then line up for finale and parents may sit in the auditorium
- Dancers will then return to their dressing rooms and wait for their routine name to be called
- Dancers are finished once their routine is done

Recital Arrival Guidelines

- Please arrive at the specified time and check in through the side door. We will be taking roll. It is EXREMELY important all dancers check in. We will not start the show until 100% have checked in.
- Parent Volunteers will enter first so they can be prepared when the dancers enter the dressing rooms
- Arrive in full costumes, hair and make-up
- Dancers **may not** enter through the front auditorium doors. Use side designated entrance. It is very unprofessional for the audience to see cast members in their costumes before the show.
- No parents allowed in the auditorium before the doors open.

During Recital Guidelines

- Parents are responsible for changing their child's costume if they are in more than one routine.
- Backstage helpers and room helpers are NOT responsible for changing dancer's costume or hair
- ***Performers are not allowed to sit in the audience.***

End of the Recital

- One of our favorite parts of the recital is our huge group finale in which all students come together on stage as a team for one final bow.
- There will be a finale at the end of the show featuring the entire cast.
- Pick your dancers up at the designated location.
- All dancers will be returned to the dressing room of their **last** routine. All 2, 3 and 4 year old classes will remain on stage.

Recital Etiquette

As always, the safety of our dance family is our #1 priority. When students arrive at the recital they are to be signed in by a parent or guardian.

Students are not permitted to leave the venue while the recital is running. No student is to leave the backstage area during intermission no exceptions.

Only Dancers Edge staff and registered parent helpers are permitted backstage. We are unable to run messages or food to students, so please make sure they have everything before they come backstage for the recital.

Please try not to bring anything valuable, especially electronic devices. Mobile phones are not to be taken backstage or in the changing areas during the concert. Our studio and the venue will take no responsibility if an item is damaged, misplaced, lost or stolen.

Private videography and photography is strictly prohibited as we will have professionals attending on the day to provide these services for us leaving you free to sit back and enjoy the show in the moment!

Explicit language, inappropriate attire, offensive clothing and criminal behavior will not be tolerated. Consuming alcohol and smoking are not permitted.

All students are to have their name marked off when they arrive at the venue. If your child has any Medical Conditions that may require attention whilst in our care or are carrying any medication with them, please notify our supervisors when you sign in. It is best to arrive with hair and makeup done and ready to get dressed in costume.

What to bring

All children must bring a clearly labelled bag with extra hair spray, gel, hair elastics, bobby pins, and safety pins. Please ensure any medication required is packed and clearly labelled with instructions.

Your makeup must also be packed and clearly labelled as well as your dance shoes, tights, socks and dance underwear. Don't forget your costumes too! These are best hung on coat hangers and protected in a costume bag that is clearly labelled. If you have a portable costume rack, please bring it as hanging space is quite limited.

FOOD AND DRINK - Costumes are easily ruined by food and drink stains. Students are not permitted to leave backstage area so please pack enough food and drink for the entire time. It is important they have something nutritious to keep their energy up as well as something that won't stain – this means NO fast food, cheese snacks and chips, etc. NO nuts or nut products. They also need to bring A LOT of labelled water – NO soft drink or juice as it stains the costumes.

Recital Hair

YouTube tutorial: The Perfect Bun | Georgia and Campbell Crites
<https://youtu.be/hUElplC6mGQ>

1. Bun

- Slicked back into a low bun at the nape of the neck with a part down center. A sock bun works best.
- No bangs or wispies. Neat & clean. Dancers with short bangs may wear them down.
- Please use a lot of hair gel, bobby pins and secure bun with a hair Net that matches the hair color.

2. Curly High Ponytail (Hair pieces work the Best).

- Slicked into a high ponytail on top of the head.
- No bangs or wispies. Neat & clean. Dancers with short bangs may wear them down.
- Please use a lot of hair gel to slick bangs and wispies.

3. Low Ponytail

- Slicked back into a low ponytail.
- No bangs or wispies. Neat & Clean. Dancers with short bangs may wear them down.
- Use a flat iron to straighten hair in ponytail.

Recital Make-up

Please understand that for this performance we will be using professional theater lights which can make a child look really washed out. We do not promote make-up on children in any way however for a recital, make-up is required.

Recital Make-up for Younger (3-5)

1. Eye shadow-Neutral Colors.
2. Blush-Use only on the angles' of the cheeks. Rose color looks best.
3. Lip Stick-Line and color in lips completely with lip liner. Then apply lipstick.
Try to use a bright hot pink lipstick. No Red
4. Apply powder.

Recital Make-up for Older (6 and up)

1. Foundation- Use a color that looks natural on the face, rub into the hairline.
2. Powder- Apply to face after foundation.
3. Eye shadows- use the lightest color and apply over the entire lid.
 - Use the other darker colors and apply in the crease of the eyelid.
 - Use neutral colors.
4. Eye liner- Apply to the top lid only. You may use liquid or pencil.
5. Mascara- Use a brown/black color.
6. Eye Brows- Darken with a pencil eyeliner. *Apply only if they have light eyebrows.*
7. Blush- Use only on the apples of the cheeks. Rose color looks best. Please blend.
8. Lip Stick- Line and color in lips completely with lip liner. Then apply lipstick.
Blot the lips and reapply the lipstick.
 - Deep red color preferably.

DVDs

In conjunction with copyright and child safety laws, personal photography or video recording is strictly prohibited. We have employed professional Videographers Essence Photography to capture these memories for you! The cost of the high-quality recital DVDs are \$29 and \$34 for Blu-Ray and will need to be ordered and paid for by June 23, 2018. These are shipped to your house within 4-6 weeks. Order forms are at the front desk and where attached to all recital packets.