

DE Dance Company 21/22 *All dancers must attend summer and intensive classes to be considered for DE Dance Company.*

Summer Classes:

All current Company levels: must take the required July company technique classes July 12-15, July 19-22 or July 26-29 depending on your dancer's level at the Visalia Pershing studio.

All current Starlet levels: must take the required July starlet technique classes July 12-15 at the Hanford studio.

New dancers to the DE Dance Company must take a ballet, jazz and the pre-comp class in July.

New dancers to the Starlet team must take a ballet and a jazz class in July.

If you are unable to take summer classes you must fill out a form prior to June 30, 2021. We will contact you with alternate technique classes.

Audition Intensive Week in Visalia • August 16-19

Audition Week in Visalia • August 23-26

Attending the audition intensive does not guarantee placement in the DE Dance Company. Placement on teams and dance styles will be decided by the DE Dance Company Directors. All decisions are FINAL. Phone calls, text messages, emails, or meetings will not change the results. ***Should a dancer choose to drop one routine for any reason, then ALL routines will be dropped.*** Please no written comments on or attached to this form.

Details: \$200 - \$300 for both weeks *Price is dependent on age & level.*

More info to follow once all forms are turned in. A detailed schedule will be available on August 10. All tuition and fees must be paid in full prior to attendance. Missed days from intensives cannot be made up and tuition is non-refundable.

What to Bring?

Students should bring the following each day of the intensive: Healthy snacks, bottled water/drink, changes of dance clothes if needed, and any personal items, toiletries, and medications.

What to Wear?

All dancers should wear appropriate attire in the intensive/audition. Required dance attire is black leotard or black crop top and black booty shorts. Please pack all dance shoes (ballet, tap, jazz and paws).

Online: dedance.com to print all forms

By fax: (559) 732-3990

By mail or in person: Visalia Studio • 7022 W. Pershing Ct. • Visalia, CA 93291

Hanford Studio • 104 E 7th Street • Hanford, CA 93230

\$150 costume fee deposit per routine due at auditions based on your maximum number of routines listed on your audition form. Payment will be processed once results are posted.

DE Dance Company 21/22

Dancers' requirements include: (**All dancers must take July technique classes**)

- Levels: Co. B and Company G must take: 3 ballet classes, 1 stretch, 2 JTS, and weekly rehearsals. Tap is strongly encouraged.
- Levels: Co. A, Co. C/D, Co. E, Co. F: must take 2 ballet classes, 2 JTS class & 1 lyrical stretch class and weekly rehearsals. Tap is strongly encouraged.
- Level F and G will take a hip hop class in addition to their other classes.
- Dancers competing in specialty styles like tap or hip hop are now required to take a technique class in that style of dance.
- Edge Kids minis must take 1 ballet class, 1 jazz technique class and 1 lyrical/Stretch. Tap and hip hop are strongly encouraged.
- Edge Kids juniors and Hanford Starlets must take 1 ballet class, 1 jazz technique class, 1 JTS and 1 lyrical/Stretch. Tap and hip hop are strongly encouraged.
- Attend classes 2-4 days a week plus some weekend rehearsals
- Attend master classes and conventions.
- Edge dancers will compete at 4-6 talent competitions and attend a Nationals.
- Edge Kids will attend 3-4 talent competitions.
- Be present and arrive on time for all performances and competitions.

De Dance Company Financial requirements include:

- Monthly tuition (September-June) varies per dancer
- Costume estimate for each costume \$250-\$400(Includes alterations for fitting and first competition): Rhinestones are extra
- \$150 costume deposit per group is due at **auditions**
- Choreography fee estimate: Fees start at \$130 and can be higher based on the choreographer due by October 1, 2021 payable to the choreographer
- Competition fee estimate: \$70 per group per competition/ Convention fee estimate: \$250
- Rhinestone estimate: \$80 per costume
- Prop fee if applicable* See FAQ on last page of packet
- Handling fees if applicable to cover the costs of hauling the prop
- Travel fee per family per competition; \$30
- Shoes, tights, and accessories
- Alteration expenses
- Personal travel expenses
- Participate in all media fees
- All payments are due 10 days after charges are added to accounts. 10% late fees will be applied the next day. Competition fees deadlines are listed in the packet. 10% late fees will be applied the next day.
- Studio director only accepts full payment. You'll need to respond in writing if you want to make partial payments to your account.

FAQ for New Members interested in DE Dance Company

Q: What are company classes?

A: Company classes are classes that we have created for dancers to work on technique all year round. These classes are non-recital. Dancers who want to participate in more recital routines have that option and cannot choose other recital classes to meet the company requirements. If these classes are cancelled for any reason, tuition will **NOT** be prorated.

Q: What fees are involved when a dancer is “on company”?

- **Tuition:** Every member must pay a monthly tuition to Dancers Edge for their instruction.
- **Entry fees:** Each competition has a set price per routine per dancer that all participants must pay. Dancers who want to enter title or photogenic must enter them at the competition.
- **Traveling Fees:** \$30 per family per competition. This fee helps DE Dance Company cover the costs of processing entry forms, music editing, supplies needed, and teacher’s expenses for competitions.
- **Prop Fee:** A choreographer may choose to have the dancers perform on or with a prop. This fee is divided equally amongst all dancers in the particular routine. Prices vary depending on the size of the prop, as well as the construction materials.
- **Handling Fee:** Covers the cost of transporting props to competition if necessary. Includes Enterprise rental, gas, driver costs and supplies. This fee is applied at every competition and will be divided equally amongst all dancers. Dancers in routines without props are not required to pay this fee. Fee varies.
- **Choreography Fees:** A fee is paid to the choreographer for creating a group piece for the year. Prices vary per choreographer and routine. This is a one-time fee and due by **October 1** for DE Staff members and is paid by cash only. Outside choreographers payment is due when choreography is scheduled to begin. These payments are made to the DE office staff so they can take care of the bookkeeping for the choreographer.
- **Costume and Rhinestone Fees:** Every dance will have a professional custom made costume. The costume designers set a price for each routine that doesn’t include rhinestones. Upon design completion, a rhinestone fee is then added to each costume. These are 2 separate fees. To help reduce costs, parents are encouraged to apply rhinestones to their dancer’s costumes using E-6000 glue available at Michaels and Joann’s. Some parents may offer their services for a nominal fee.

Q: I’ve noticed private sheets on the bulletin boards... Does my dancer have to take private lessons?

A: No. While private lessons can greatly benefit your dancer’s progress, they are optional to DE Dance Company members. All private lessons are paid directly to the teacher. If a dancer has an outstanding balance with Dancers Edge, they are not permitted to sign up for privates. Once a dancer has signed up for a private, they are responsible for the cash payment at the beginning of the private as well as the time commitment. Dancers who do not attend their private without a phone call will be charged for the missed private.

Q: If I already paid a choreography fee, why do I need to pay for a weekly rehearsal?

A: Weekly rehearsals are imperative to the success of the routine all year long. During these rehearsals, teachers are constantly making modifications to the routines to achieve a more polished look. In addition, judge’s comments are heard, understood and applied to the routines, so that the benefit of the competition experience is accomplished. We are always striving to improve the quality of our technique, skill and performance of our dancers.

Q: As a parent, can I pick and choose which competitions to attend?

A: No. Each dancer plays a vital role in the success and execution of each routine. Unlike baseball or other similar sport, there is not another dancer “on the bench” who can take your dancer’s place. Dancers and teachers are severely affected by a lack of commitment. We will be really focusing on attendance this year. Dancers with poor attendance may be removed from competition routines. Excuses such as cheer, diving, musicals, track or any other extracurricular activities, which is not for a grade, will not be excused this year.

Q: I’m new this year, are there any helpful hints to make the year less complicated for me and my dancer?

A: Please keep a copy of the Company Packet on hand all year long and refer to it often when questions arise, If you have a question not answered in the packet, please see the front desk. Trust that the directors always have the best interest of your dancer at heart. They have many years of training, education and competition experience to provide your dancer with a quality foundation that will last them a lifetime.

Q: What if my dancer wants to audition for tap routines only? Does she have to take all the requirements?

A: The dancers must take ballet, JTS and a tap technique class. They will not be required to take jazz.

Q: What if my dancer wants to audition for hip hop routines only? Does she have to take all the requirements?

A: The dancers must take 1 ballet, 1 JTS, 1 jazz and a 1 hip hop technique class.

Q: Even though my dancer is not participating in their ballet or jazz recital classes, do they still have to attend classes when all the non-recital dancers are required to drop.

A: Yes. They must take until the recital unless they are in a pre-comp class.

Q: How important is attending weekly classes and rehearsals in the growth of my dancer?

A: Attendance is EXTREMELY important in the growth of your dancer. Critiques and changes to routines are made almost on a weekly basis. Poor attendance affects the entire group spirit when one member isn’t as dedicated as the others. Bad attendance may lead to your dancer’s removal from the team.

Q: Can my dancer compete at all Dancers Edge Locations?

A: Yes as long as scheduling will allow it.

Q: Am I guaranteed the number of routines that I submit on my questionnaire form?

A: No. Directors will determine how many routines a dancer will be cast in.

Q: How do I determine the maximum number of routines that I should write on my form?

A: It’s really important to look over page two of this packet. There’s a complete list of financial obligations that being on “Team” must fulfill to stay in good standing. Just remember when giving us a total group number, that it does not include solo, duet or trio charges if one is awarded to your dancer. This simply means, how many routines can you financially afford?

Dancers Edge

DANCE COMPANY

Name: _____ DOB: _____ Age as of 01/01/2022: _____

School Information:

What School do you attend? _____

When is the earliest you can get to the dance studio? _____

Do you have any other extracurricular activities outside dance? YES NO

If so, please list activities and give dates:

Do you belong to a high school dance team? If applicable, which high school? _____

High School Recital Dates (*If applicable*)? _____

Are you participating in any school musicals or plays? YES NO

If so please list the dates of the shows. _____

Dance information: (Please circle)

Are you interested in lyrical? YES NO

Are you interested in Hip Hop? YES NO

Are you interested in Jazz/Musical Theatre? YES NO

Are you interested in Tap? YES NO

What is the maximum number of **GROUP** routines? _____ (*This does not include solos/duets/trios*)

Please see the front desk to fill out a Costume deposit payment card prior to auditioning.

DUE: JULY 15, 2021